

# BLANCO HIGH SCHOOL BAND MANUAL

This manual has been prepared as a guide through which you will become better equipped in the basic fundamentals of being an outstanding bandsman.

READ IT CAREFULLY

and keep it for reference throughout your career as a member of the

## PANTHER BAND

OF

## BLANCO HIGH SCHOOL

"In accepting this band handbook, I accept the privileges and responsibilities as a member of the Blanco High School Band, and promise to uphold my actions and attitudes, those qualities which will honor the band and school."

NAME \_\_\_\_\_

YEAR 2009-10

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# 100. ORGANIZATIONS---MARCHING AND CONCERT BAND

## 101...MARCHING BAND

101A..SUMMER PRACTICE - USUALLY BEGINS THE FIRST DAY OF AUGUST. NIGHT PRACTICE TIME IS FROM 5 - 9 P.M.

101B..DRUM REHEARSALS - EVERYONE PARTICIPATING IN THE DRUM LINE MUST ATTEND ADDITIONAL DRUM REHEARSALS. DRUM REHEARSALS WILL BE HELD AT SEPARATE REHEARSAL TIME IN ADDITION TO REGULAR REHEARSAL TIME.

## 102...FOOTBALL SEASON, GAMES, AND PRACTICES

102A. AFTER SCHOOL STARTS, 3 EXTRA NON-CLASS HOURS OF MARCHING REHEARSAL ARE HELD EACH WEEK; TUESDAY NIGHTS, 6 - 8, AND ALL FIVE MORNINGS AT 7:45. IN CASE OF RAIN, REHEARSALS ARE STILL HELD.

102B..EVERY INDIVIDUAL MUST ATTEND EACH GAME. THE ONLY EXCUSES ACCEPTED FOR ABSENCE ARE EITHER DEATH IN THE IMMEDIATE FAMILY, CONTAGIOUS ILLNESS, OR A DOCTOR'S NOTE. IF YOU DO NOT WANT TO GO TO EVERY GAME, WHICH IS A PERFORMANCE OPPORTUNITY FOR THE BAND, DO NOT SIGN UP FOR THIS COURSE.

102C..SEATING IN STANDS AT HOME GAMES. YOU MAY SIT IN ANY ORDER WITHIN YOUR SECTION. NO ONE NOT IN BAND IS ALLOWED TO SIT WITH THE BAND.

102D...THE BAND WILL ONLY PERFORM THE TUNES WHICH HAVE BEEN REHEARSED THAT YEAR.

102G..FOR THE PURPOSE OF KEEPING THE UNIFORMS AND HORNS IN TACT, IT IS STRONGLY ENCOURAGED TO KEEP MOVEMENT IN THE STANDS TO A MINIMUM.

## 103...PEP RALLY PROCEDURE

103A..EVERYONE WILL WEAR HIS/HER OFFICIAL BAND SHIRT FOR THE PEP RALLIES. THEY MUST BE COMPLETELY ON AND NO SWEATERS MAY BE WORN OVER THEM. YOU MAY WEAR JACKETS WHEN THE WEATHER TURNS COLD, BUT THE FRONT OF THE SHIRT MUST BE SHOWING.

103B..SEATING IS THE SAME AS FOOTBALL GAMES.

103C..THE BAND WILL PLAY THE FIGHT SONG AS THE TEAM ENTERS THE GYM. LATER IN THE PEP RALLY THE BAND WILL PERFORM THAT WEEK'S STANDS TUNE ANNOUNCED BEFORE EACH PEP RALLY. AT THE END, THE SCHOOL SONG IS PLAYED AND AGAIN THE FIGHT SONG. DO NOT LEAVE UNTIL AFTER FIGHT SONG.

103D..THE ONLY EXCUSES FOR ABSENCE ARE SAME AS THE GAME. PEP RALLIES ARE USUALLY SCHEDULED ON FRIDAY MORNINGS DURING TUTORIALS, SO PLEASE DO NOT SCHEDULE AN APPOINTMENT FOR THAT TIME.

103E...PEP RALLIES ARE A PART OF YOUR GRADE. THERE WILL BE NO EXCUSES ACCEPTED FOR BEING PRESENT, BUT NOT WITH THE BAND.

## 104..BUS TRIPS

104A.. BUS SEATING WILL BE ARRANGED ACCORDING TO BEHAVIOR, POSITION ON THE MARCHING FIELD, AND CLASS.

104B..BUS CLEAN-UP - NO ONE WILL BE EXCUSED TO LEAVE THE BUS UNTIL IT IS CLEAN. DON'T TRASH THE BUS AND EVERYONE WILL BE ABLE TO LEAVE SOONER.

104C..BUS CAPTAIN - THE BUS CAPTAIN IS IN CHARGE OF ROLL CALL, BUS CHECK BEFORE TRIPS AND AFTER CLEAN-UP, GENERAL CONDUCT, AND INSURING THAT A BROOM IS ON THE BUS FOR CLEAN UP. AFTER EACH BUS TRIP, THE BUS CAPTAIN IS RESPONSIBLE FOR A BUS REPORT AND SUPERVISING BUS CLEAN UP CREWS.

104D..BUS ROLL CALL - IF ANY MEMBER OF THE BAND IS LATE AND MISSES ROLL CALL, THEY MUST UNLOAD EQUIPMENT WITH THE LOADING CREW . THIS APPLIES TO EVERYONE.

105...MARCHING CONTEST - THE BAND ATTENDS PREPARATORY CONTESTS, USUALLY SCHEDULED THE FIRST AND SECOND SATURDAYS IN OCTOBER; UIL DISTRICT/REGIONAL IN MID OCTOBER AND IN "STATE YEARS" AREA THE LAST SATURDAY OF OCTOBER AND UPON QUALIFICATION THE STATE MARCHING CONTEST IN EARLY NOVEMBER (A MONDAY). AREA AND STATE ARE HELD EVERY OTHER YEAR (YEARS ENDING IN ODD NUMBERS).

150...CONCERT BAND:

151...INDIVIDUAL CONTESTS

151A..ALL-REGION BAND, ATSSB (ALL REQUIRED TO LEARN THE MUSIC)

151B. UIL REGIONAL SOLO/ENSEMBLE CONTEST (EVERYONE MUST ATTEND)

151C..STATE SOLO/ENSEMBLE CONTEST (MUST MAKE ONE ON A CLASS ONE SOLO OR ENSEMBLE) A FIRST DIVISION RATING MUST BE EARNED AT UIL REGION TO QUALIFY FOR THE STATE SOLO/ENSEMBLE CONTEST. EVERYONE IS REQUIRED TO ATTEND THE U.I.L. SOLO & ENSEMBLE CONTEST. FOR ATSSB REGION BAND TRYOUTS AND UIL SOLO & ENSEMBLE EACH PERSON MUST BE ELIGIBLE TO ATTEND. ALL SOLOS NEED TO BE CHOSEN BEFORE CHRISTMAS.

152...BAND CONTEST

152A..UIL CONCERT AND SIGHTREADING CONTEST IN APRIL.

152B..STATE UIL WIND ENSEMBLE AND TMEA HONOR BAND COMPETITION EVERY OTHER YEAR (SPRING OF ODD NUMBERED YEARS)

153...REHEARSALS, AND GRADES, MUST BE MET TO ATTEND ANY CONTEST.

154...OTHER ACTIVITIES:

154A...EVERYONE WILL PARTICIPATE IN THE CHRISTMAS AND SPRING CONCERTS. THE PURPOSE IS TO PRESENT OURSELVES TO THE PUBLIC WITH A WIDE VARIETY OF MUSIC AND GIVE A PUBLIC DISPLAY OF INDIVIDUAL AND GROUP PROGRESS AND ACHIEVEMENTS. THE CHRISTMAS CONCERT WILL USUALLY BE ON THE MONDAY BEFORE CHRISTMAS BREAK. THE SPRING CONCERT WILL USUALLY BE ON A THURSDAY, ONE WEEK FROM THE END OF SCHOOL.

154B...ENSEMBLE PARTICIPATION IS ENCOURAGED. 1. MEDIUM ENSEMBLES EX = JAZZ, LARGE BRASS OR WOODWIND, PERCUSSION, WINDS, POP AND EXPERIMENTAL. 2. SMALL ENSEMBLE EX: ANY LIKE INSTRUMENT TRIOS OR QUARTETS OR MIXED WOODWIND OR BRASS.

## 200...RULES, POLICIES, & PROCEDURES:

200A...GENERAL CONDUCT STATEMENT: Because of the many contacts a bandsman makes in public, he must act as a goodwill ambassador for the school. It is expected and requested that each student act like a lady or gentleman at all times. Polite and courteous behavior is a credit to the organization and the school. Loud and boisterous conversations do not convey to the public an image that we would like to represent, and thus is discouraged. All bandsmen are obligated to note any act of misconduct and call it to the attention of the person involved immediately. If it becomes necessary to correct the same individual a second time, it should be called to the attention of the director for immediate action. Bandsmen are encouraged to cultivate an attitude of good discipline and attention during rehearsal. Each rehearsal should be a musical learning experience for each student. Every rehearsal is a performance! Each performance can be only as good as its best rehearsal. Constant disturbances by any bandsman shows lack of interest and respect to the band, and therefore he/she should find another place or activity to hold their attention and respect. Finally, any conduct that is contrary to the student code of conduct can result in dismissal from the Panther Band.

### 201...CLASS RULES:

201A...ALLOW TEACHING/LEARNING TO HAPPEN. NO TALKING DURING DIRECTOR INSTRUCTION. ANY DISRUPTION WASTES TIME.

201B...NO GUM - WHILE PLAYING AN INSTRUMENT OR IN BAND HALL OR IN UNIFORM.

201C...NO THROWING OBJECTS AT ANYTIME IN THE BAND ROOM OR BUS OR NEAR ANY INSTRUMENT.

201D...NO FOOD OR DRINK IN THE BANDHALL.

201E...NO CELL PHONES OR I-PODS DURING REHEARSALS OR PERFORMANCES.

### 202...BUS RULES:

202A..NO GLASS CONTAINERS ON THE BUS

202B..NOTHING OUT THE WINDOW (HANDS,ARMS, OR TRASH)

202C..NO CLIMBING OVER SEATS

202D..NO SITTING ON THE BACK OF THE SEAT OR IN THE AISLE

202E..NO LOITERING OR STANDING IN THE AISLE. REMAIN SEATED AT ALL TIMES WHILE BUS IS MOVING.

203A..NAME AND BLANCO ON ALL CASES. YOUR NAME MUST BE ON OTHER ITEMS ALSO.

203B..IF LATE FROM A BREAK, THAT PERSON WILL FORFEIT THE NEXT BREAK.

203C..ONLY DIRECTORS AND AUTHORIZED PERSONS WILL BE ALLOWED IN THE OFFICE, MUSIC FILES, CABINETS, CASES, ETC. STUDENTS ARE NOT ALLOWED TO USE THE DIRECTOR'S COMPUTER.

203D..INSTRUMENTS THAT NEED ANY REPAIR MUST BE REPAIRED AT THE SOONEST AVAILABLE TIME. SEE DIRECTOR.

203E..MUSIC (EVEN IF JUST A XEROX COPY) AND FOLDERS ARE THE PROPERTY OF THE BAND AND MUST BE TURNED BACK IN AT THE END OF THE SEASON AS YOU GOT IT EXCEPT FOR NUMBERING OF MEASURES AND CORRECTING OF ANY MISPRINTS. ONLY NORMAL WEAR AND TEAR WILL BE ACCEPTED. NO INK ON ANY ORIGINAL COPY OF MUSIC. YOU MUST PAY FOR LOST MUSIC.

203F..NO ONE IS ALLOWED TO USE ANYONE ELSE'S PROPERTY WITHOUT WRITTEN PERMISSION OF THAT PERSON, THEIR PARENTS, YOUR PARENTS, AND THE DIRECTOR.

203G..NO ONE SHALL USE SCHOOL EQUIPMENT UNLESS IT IS CHECKED OUT TO THAT

PERSON, OR UNLESS THE DIRECTOR IS PRESENT AND HAS GIVEN TEMPORARY PERMISSION. THIS INCLUDES ALL SCHOOL-OWNED PERCUSSION.

203H..DO NOT DROP TRASH ON THE FLOOR, OR LEAVE IT ON YOUR STAND.

203I..DO NOT GET UP ONCE SEATED FOR A CLASS, REHEARSAL, OR PERFORMANCE UNLESS ACKNOWLEDGED BY THE DIRECTOR OR IN CASE OF AN EMERGENCY.

203J..NO SUB-TONE PRACTICING AT ANY TIME DURING CLASS OR REHEARSAL.

203K..NO TALKING THAT CAN CAUSE CLASS DISRUPTION AT ANY TIME DURING CLASS OR REHEARSAL.

233...POLICIES:

233A..ANYTHING LEFT IN THE BAND HALL IS LEFT AT YOUR OWN RISK. IN ADDITION TO YOUR INSTRUMENT THE BAND WILL ASSUME NO RESPONSIBILITY FOR PERSONAL ITEMS SUCH AS COMBS, CURLING IRONS, SWEATERS, BOOKS, ETC. LEFT IN BAND HALL. LOCK ALL PERSONAL ITEMS IN YOUR ASSIGNED LOCKER.

233B..ANYTHING LEFT IN THE STANDS IS AT YOUR OWN RISK INCLUDING SCHOOL HORNS.

233C..DUE TO RECENT FINDINGS BY THE SURGEON GENERAL, AND ACCORDING TO SCHOOL AND STATE POLICY, THE BAND WISHES TO REEMPHASIZE THE NON-USE OF TOBACCO (CHEWING, DIPPING, SMOKING) IN BAND OR ANY ASSOCIATION WITH THE BAND.

233D..ANY USE OF TOBACCO, ALCOHOL, DRUGS, OR PROFANITY IS STRONGLY DISCOURAGED. USING OR BEING UNDER THE INFLUENCE OF THE ABOVE DURING CLASS, REHEARSAL, PERFORMANCE, IN BAND HALL OR WHILE IN UNIFORM OR WHILE IN PUBLIC, WILL LEAVE THAT PERSON SUBJECT TO EXPULSION FROM THE BAND PROGRAM ALONG WITH SCHOOL DISCIPLINARY ACTION.

233E..ANYONE FOUND STEALING WILL BE DISMISSED FROM THE BAND.

233F..ANY ABUSE OF PROPERTY (SCHOOL, OTHER,, YOUR OWN) MUST BE REPAIRED, REPLACED, OR REIMBURSED IMMEDIATELY. FINES WILL BE COLLECTED FOR PARTIAL DAMAGE OR REPAIR.

233G..RAISE YOUR HAND TO BE ACKNOWLEDGED IN CLASS. NO QUESTION WILL BE ANSWERED WHILE ANYONE ELSE IS TALKING OR NOT PAYING ATTENTION.

233H. REED PLAYERS MUST HAVE FOUR PLAYABLE REEDS, MARKED AND ROTATED DAILY.

233I..BRASS PLAYERS OIL VALVES, SLIDES ETC. BEFORE THE START OF CLASS.

233M..YOU ARE LATE IF YOU ARE NOT THROUGH THE DOOR WHEN THE TARDY BELL BEGINS TO RING. YOU ARE ABSENT IF 20 MINUTES TARDY. ALL UNEXCUSED ABSENCES MUST BE MADE UP DURING TUTORIALS OR AFTER SCHOOL.

266...PROCEDURE:

266A..ALL HORNS GO HOME DURING EXTENDED BREAKS.

266B..NO STUDENT IS TO LEAVE A HORN ON THE FLOOR, ESPECIALLY IN WALK WAYS.

266C..YOU HAVE THE RIGHT TO APPEAL A REPRIMAND, A MARK ON YOUR GRADE, OR ANY DEEMED INJUSTICE. ALL APPEALS MUST BE WRITTEN AND HANDED TO THE DIRECTOR WITHIN 24 HOURS OF THE REPORT.

266E..EVERYONE MUST RIDE TO THE PERFORMANCE WITH THE GROUP. SPECIAL PERMISSION MAY BE OBTAINED FOR EXTENUATING CIRCUMSTANCES FOR A DIFFERENT FORM OF TRANSPORTATION HOME. PERMISSION WILL BE GRANTED AFTER PERSONAL CONTACT WITH A PARENT THE DAY OF THE EVENT. THE REQUEST SHOULD BE MADE IN WRITING BY YOU, AND SIGNED BY YOUR PARENT, THE PRINCIPAL, AND DIRECTOR.

266F..DO NOT PUT MUSIC OR OTHER ITEMS IN AN INSTRUMENT CASE UNLESS IT HAS A SPECIAL COMPARTMENT. THIS IS TO PREVENT COSTLY REPAIR.

266G..AFTER REHEARSALS PUT EVERYTHING AWAY IN ITS DESIGNATED SPOT. EACH MUSIC FOLDER AND INSTRUMENT HAS A DESIGNATED SPOT.

266H..YOU ARE ENCOURAGED TO WARMUP QUIETLY UNTIL THE DIRECTOR OR DRUM MAJOR GIVES A WARNING OR THE TARDY BELL RINGS. DO NOT PLAY YOUR INSTRUMENT LOUDLY OUTSIDE BEFORE REHEARSALS OR PERFORMANCES.

266I..DO NOT USE CLASS TIME FOR INDIVIDUAL PROBLEMS, CONCERNS, COMMENTS, ETC.

266J..ALWAYS BE AT LEAST FIFTEEN MINUTES EARLY TO A SET TIME BEFORE A PERFORMANCE TO TAKE IN CONSIDERATION CLOCK DIFFERENCES AND POSSIBLE PROBLEMS ALONG ROUTE.

## 300...GRADING:

301...GRADING IN MARCHING SEASON

301A..YOU RECEIVE A PARTICIPATION GRADE FOR ATTENDANCE AT EVERY EVENT (GAME, PRACTICE, CONTEST, PEP RALLY, CONCERT ETC.) AND A PERFORMANCE GRADE BASED UPON YOUR PLAYING AND MARCHING AT EACH OF THOSE EVENTS.

350...GRADING IN CONCERT SEASON: 50% FOR DAILY ATTENDANCE WITH HORN & MUSIC AND APPROPRIATE BEHAVIOR + 50% PERFORMANCE AT ALL CLASSES AND SPECIAL EVENTS OF THE 6 WEEKS. ATTENDANCE AT CONCERTS = 100% OF YOUR FALL SEMESTER EXAM GRADE FOR THE CHRISTMAS CONCERT. 50% FOR THE SPRING CONCERT AND 50% FOR GRADUATION= 100% OF THE SPRING SEMESTER EXAM GRADE.

352...GENERAL INSPECTIONS:

399...NO-PASS/NO-PLAY RULE - STATES THAT IF YOU FAIL ANY COURSE FOR A SIX WEEK YOU MAY NOT PARTICIPATE IN "EXTRA-CURRICULAR" PERFORMANCES UNTIL PASSING (WHICH COULD BE ACHIEVED IN 3 WEEKS). YOU ARE STILL REQUIRED TO ATTEND REHEARSALS SO THAT YOU ARE NOT FARTHER BEHIND. YOU CAN AND MUST ATTEND CURRICULAR PERFORMANCES - CHECK WITH DIRECTOR TO BE SURE WHICH IS WHICH.

## 400...GOALS, HONORS, AND AWARDS

#### 401...INDIVIDUAL PERFORMANCE GOALS:

401A..EACH STUDENT MUST RECOGNIZE THE TUNING PROBLEMS OF HIS/HER OWN INSTRUMENT (IN GENERAL AND SPECIFIC) AND BE ABLE TO CORRECT HIS OWN TUNING DISCREPANCIES AS A SOLOIST OR AS A MEMBER OF A GROUP OF ANY SIZE.

401B..EACH STUDENT MUST BE ABLE TO PLAY WITH THE SOUND CHARACTERISTIC OF HIS INSTRUMENT AND SHOW THIS BY A CONSTANT DEMONSTRATION HIS UNDERSTANDING OF THIS CONCEPT.

401C..EACH STUDENT MUST UNDERSTAND HOW TO HAVE TONE SUPPORT AND SHOW THIS BY A CONSTANT DEMONSTRATION OF GOOD SUPPORTING ABILITY.

401D..EACH BANDSMAN MUST CONSTANTLY PRACTICE CORRECT POSTURE AND HAND POSITION - BOTH HANDS, SEATED OR STANDING STRAIGHT - FEET ON THE GROUND, BACK AWAY FROM THE BACK OF THE CHAIR.

401E..EACH INDIVIDUAL IS EXPECTED TO KNOW ALL OF HIS/HER MUSIC.

402...THE MAIN SEATING TRYOUT HAPPENS AT THE END OF MARCHING SEASON WITH ATSSB MATERIAL. CHALLENGES ARE ENCOURAGED.

#### 440...HONOR BANDS:

440A..ATSSB ALL-REGION - ALL BANDS 3A AND SMALLER

440B..AREA (EARLY JAN) NOT A PERFORMING BAND, BUT A TRYOUT STEP TO STATE.

440C..STATE ATSSB BAND (EARLY FEB) - TOP HONOR .

450...MEDALS ARE GIVEN FOR SOLO AND ENSEMBLE SUPERIOR PERFORMANCES. THE FIRST LEVEL IS REGION (FEBRAUARY), THEN STATE IN SAN MARCOS AT THE END OF THE SCHOOL YEAR. YOU MUST MAKE A ONE ON A CLASS ONE SOLO AND PLAY IT BY MEMORY TO GO TO STATE. ENSEMBLES MUST HAVE A REGULAR WEEKLY REHEARSAL TIME BEFORE GOING TO STATE.

490...BAND BEAU AND SWEETHEART SHALL BE CHOSEN BY A BAND SECRET BALLOT AFTER THE QUALIFICATIONS/GUIDELINES ARE READ:

490A..BEAU/SWEETHEART HELP MAKE REHEARSALS AND PERFORMANCES PLEASANT, THEY ARE KIND AND HELPFUL TO EVERYONE, AND ATTEND ALL BAND FUNCTIONS AND SOCIALIZE WITH EVERYONE.

490B..MOST SPIRITED BOY AND GIRL PROMOTES BAND BY ENCOURAGING ALL TO DO THEIR BEST. STILL HAPPY IF OTHERS ARE FIRST CHAIR BECAUSE IT MEANS THE BAND IS BETTER. NOT AFRAID TO TALK ABOUT BAND IN A POSITIVE WAY IN THE REST OF THE SCHOOL. ATTENDS BAND FUNCTIONS AND HAS GOOD, APPROPRIATE HUMOR.

498...THE BAND CLASS OUTSTANDING AWARDS: SENIOR AWARD, JUNIOR AWARD, SOPHOMORE, FRESHMAN, EIGHTH GRADE. CONSIDERATIONS MAY BE TAKEN TO COUNT SUCH AS SERVICE, ATTITUDE, SUCCESS ETC.

499...THE JOHN PHILIP SOUSA AWARD: SENIOR AWARD FOR THE MOST OUTSTANDING ACHIEVEMENTS AND INTERESTS IN MUSIC BASED ON THE ABOVE.

## 500...OFFICERS AND POSITIONS

500A...BAND COUNCIL NEEDS TO BE ELECTED BY THE END OF SUMMER BAND.

501...GENERAL QUALIFICATIONS TO RUN FOR AN OFFICE:

501A..MUST NOT HAVE MADE AN UNSATISFACTORY CONDUCT GRADE FOR ANY SIX-WEEKS FROM ANY TEACHER OR ON CAMPUS SUSPENSION OR AEP DURING THE PAST 12 MONTHS.

501B..NO STUDENT WILL BE ALLOWED TO TRY OUT IF HE/SHE HAS EVER BEEN SUSPENDED FROM SCHOOL OR HAS AN UNSATISFACTORY DISCIPLINARY RECORD.

501C..MUST MAINTAIN A 90 OVERALL AVERAGE IN BAND EVERY SIX WEEKS FOR THAT YEAR.

501D..BE AN AVID SUPPORTER OF THE BAND PROGRAM AND ITS MEMBERS BY SHOWING POSITIVE ATTITUDE AND FAITHFUL COOPERATION, EAGERNESS, PROMPTNESS, ETC. - CHECK BAND ATTENDANCE RECORD FOR LAST 12 MONTHS. NOT IN LAST 10% TO BE SEATED BEFORE A REHEARSAL. COOPERATIVE IN DEALINGS WITH BAND DIRECTOR. TRYOUT FOR ATSSB AND PLAYS AT SOLO & ENSEMBLE CONTEST. BAND MUST COME FIRST TO SERVE ON BAND COUNCIL.

501E. MUST BE ABLE TO ATTEND REGULAR BAND COUNCIL MEETINGS AS NEEDED.

502...GENERAL RESPONSIBILITIES OF OFFICERS:

502A..RESPONSIBLE FOR THE ORDER AND DISCIPLINE OF THE BAND. PROMOTES BETTER ATTITUDE, SPIRIT, AND PRIDE WITHIN THE BAND.

502B . HAS THE AUTHORITY TO RECOMMEND EXTRA CREDIT FOR PEOPLE THEY SEE WITH OUTSTANDING SPIRIT AND PRIDE. MAY ALSO RECOMMEND REDUCTION OF PARTICIPATION GRADE FOR ANY OBSERVED INFRACTIONS OF POSITIVE BEHAVIORS. BAND DIRECTOR DECISION WILL BE FINAL.

502C..MAY UNDER THEIR RELATED AUTHORITY, MAKE ANNOUNCEMENTS.

502D. RESPONSIBLE FOR ASSIGNMENTS GIVEN BY AN OFFICER WHO HAS THE AUTHORITY IN A GIVEN SITUATION.

502E..ASSISTS THE DIRECTOR WHEN NECESSARY.

502F..AS LEADERS ARE EXPECTED TO RIDE THE SCHOOL BUS BACK FROM A GAME.

502G.. YEAR BOOK BAND PAGES. AT THE FIRST MEETING AFTER SCHOOL STARTS, A COUNCIL MEMBER WILL BE SELECTED TO BE A "GO BETWEEN" FOR BAND AND ANNUAL TO MAKE SURE OF APPROVAL AND PRIORITY ON PICTURES, AND THAT NO ONE IS LEFT OUT. PICTURES SHOULD BE TAKEN AT THE BEST CONVENIENCE TO THE BAND. 1.FULL BAND PICTURE WITH NAMES AND # - INDICATING ACCOMPLISHMENTS. 2.BAND COUNCIL. 3. STATE SOLO/ENSEMBLE QUALIFIERS. 4.HONOR BANDS. SELECTED FOR OUTSTANDING BANDSMAN, BAND BEAU, SWEETHEART, MOST SPIRITED, ETC.

502H..SHALL BE SUBJECT TO REMOVAL FOR ABUSING THE PRIVILEGES OR RESPONSIBILITIES OF THE OFFICE OR POSITION BY DIRECT NOTIFICATION FROM THE DIRECTOR.

502I..SERVES THE BAND IN ANY NEEDED CAPACITY.

502J..APPOINT BUS CLEAN-UP FOR EACH TRIP.

503...THE COUNCIL - THE BAND WILL HAVE AS A GOVERNING BODY, A BAND COUNCIL, COMPOSED OF THE FOLLOWING OFFICERS:

PRESIDENT - ELECTED BY FULL BAND  
DRUM MAJOR - AUDITIONS ARE HELD  
ASSISTANT DRUM MAJOR- AUDITIONS ARE HELD  
UNIFORM CAPTAIN- AUDITIONS ARE HELD  
BUS CAPTAIN- AUDITIONS ARE HELD  
LOADING CREW CAPTAIN- AUDITIONS ARE HELD

504..THERE WILL BE AN ALTERNATE PERSON FOR EACH REPRESENTATIVE ON BAND COUNCIL. THE PERSON RECEIVING THE SECOND HIGHEST VOTE TOTAL WILL BE THE ALTERNATE. THREE UNEXCUSED ABSENCES AND YOU ARE REPLACED BY YOUR ALTERNATE.

505...OVERVIEW OF THE DUTIES OF THE COUNCIL:

505A..TO GOVERN AND ACT AS A LEGISLATIVE, EXECUTIVE, AND JUDICIAL BODY.

505B.LEGISLATIVE: TO MAKE ANY ADDITIONS OR REVISIONS TO THE POLICIES, RULES, REGULATIONS, ETC. WILL REVIEW QUALIFICATIONS OF EACH PERSON WISHING TO RUN FOR AN OFFICE IN ORDER TO MAINTAIN A QUALITY BAND COUNCIL

505C..JUDICIAL: TO CONDUCT A HEARING FOR ANY MEMBER THAT WISHES TO CONTEST ANY OF THE POLICIES, RULES, AND/OR REGULATIONS, AND PASS JUDGEMENT ABOUT EACH SITUATION.

505D..EXECUTIVE: TO ACT AS LEADERS OF THE BAND, BEING RESPONSIBLE FOR THE SPIRIT, PRIDE, UNITY, ENTHUSIASM, COOPERATION, AND ACTIONS OF THEIR RESPECTIVE CLASSES AND THE BAND AS A WHOLE.

506...THE SPECIFIC RESPONSIBILITIES OF EACH OFFICE:

506A..PRESIDENT: 1.REPRESENT THE BAND BY ACCEPTING CONCERT BAND AWARDS AND PRESENTING AWARDS GIVEN BY THE COUNCIL/BAND. 2.CALL AND PRESIDE OVER BAND COUNCIL MEETINGS. 3. SUPERVISE DUTIES OF SUBORDINATE OFFICERS. 4.HANDLE OFFICER ELECTIONS. 5. PREPARE AN AGENDA PRIOR TO MEETINGS. 6. MUST BE READY TO ASSIST AT EVERY REHEARSAL AND PERFORMANCE WHEN NECESSARY. 7. IN CHARGE OF PARTIES. 8. SUPERVISES ACCOUNTING OF STUDENT ACTIVITY FUNDS FOR BAND SHIRTS, SHOES, REEDS, ETC. 9.RESPONSIBLE ONLY TO THE DIRECTORS FOR CARRYING OUT HIS/HER DUTIES.

506B. SECRETARY: 1. TAKE, POST, AND FILE LEGIBLE MINUTES OF ALL THE COUNCIL MEETINGS. 2. IN CHARGE OF ALL CORRESPONDENCE BY THE BAND AND COUNCIL. 3. SEE TO IT THAT ALL PERSONS WORKING IN BEHALF OF THE BAND RECEIVE A WRITTEN THANK YOU. 4. DRAW UP THE FINAL WRITTEN COPY OF AMENDMENTS, REVISIONS, ETC. FOR THE BAND MANUAL. RESPONSIBLE FOR ALL WRITTEN RECEIPTS, ISSUING OF BILLS, AND ACCOUNTING OF STUDENT ACTIVITY FUNDS.

506C. REPORTER/HISTORIAN: 1.PUBLICIZE THE ACTIVITIES AND ACCOMPLISHMENTS OF THE COUNCIL AND BAND. 2.RESPONSIBLE FOR ALUMNI RECORDS, COMMUNICATIONS, ASSOCIATIONS 3. IN CHARGE OF KEEPING SCRAPBOOKS UPDATED AT ALL TIMES. AT THE END OF EACH YEAR THERE SHOULD BE A "SENIOR PAGE" INCLUDING PHOTOGRAPHS OF THE SENIOR CLASS, NAMES, AND HONORS. THE SCRAPBOOK IS TO BE ON DISPLAY AT ALL BAND EVENTS. 4. REPORTER IS RESPONSIBLE FOR GIVING THE WRITTEN BAND COUNCIL ANNOUNCEMENTS TO THE ANNOUNCER I.E. BANDSMAN OF THE

WEEK, BAND COUNCIL MEMBERS, AND UPCOMING EVENTS.

506D..REPRESENTATIVE - GENERAL RESPONSIBILITIES: 1. MUST REPRESENT THE VIEWS OF HIS/HER CLASS. 2.TAKE CLASS VOTES/SURVEYS. 3. HEAD OF VARIOUS COMMITTEES. 4. MUST BE READY TO ASSIST AT EVERY REHEARSAL AND PERFORMANCE WHEN NECESSARY. 5. RESPONSIBLE FOR RECRUITMENT. 6. BE LEADERS AND KEEP MEMBERS OF THEIR RESPECTIVE CLASSES INFORMED.

506E..DRUM MAJOR TAKES PLACE OF THE PRESIDENT IN HIS/HER ABSENCE, AND IS IN CHARGE OF ALL BUS LISTS.

506F..JUNIOR REPRESENTATIVE IS IN CHARGE OF SENIOR RECOGNITION AT THE SPRING CONCERT, OR BAND BANQUET.

\*506G...EIGHTH GRADE, FRESHMAN, & SOPHOMORE REPS ARE RESPONSIBLE FOR HAVING A BAND MANUAL AT EVERY BAND COUNCIL MEETING. ANY DETAIL (RULES, POLICIES, PROCEDURE, ETC.)THAT IS NOT A PART OF THE MANUAL SHOULD BE BROUGHT TO THE ATTENTION OF THE COUNCIL AND DISCUSSED FOR INCLUSION.

506H..DRUM MAJOR: 1. RESPONSIBLE ONLY TO THE DIRECTORS 2.SHALL ASSUME COMPLETE AND ABSOLUTE CONTROL OF THE BAND DURING A MARCHING PERFORMANCE. 3.DURING A MARCHING PERFORMANCE OR DRILL, THE DRUM MAJORS COMMAND AND RESPONSIBILITY WILL SUPERSEDE ANY OTHER OFFICER'S POSITION. 4. BE ABLE TO RUN A MARCHING REHEARSAL IN CASE OF DIRECTORS ABSENCE. 5. RESPONSIBLE FOR THE DRUM MAJOR PODIUM AT THE PRACTICE FIELD AND AT PERFORMANCE SITES. 6. RESPONSIBLE TO ORGANIZE ISSUING AND RECEIVING OF ALL UNIFORMS AND BAND MANUALS. 7. ASSIST IN FORMAL INSPECTIONS. 8. REQUIRED TO ATTEND DRUM MAJOR CAMP. 9. REQUIRED TO ATTEND ALL BAND COUNCIL MEETINGS.

506I..ASSISTANT DRUM MAJOR/BAND COUNCIL: 1. REQUIRED TO HELP WITH UNIFORM CHECK-OUT AND CHECK IN PROCEDURE. 2. ENCOURAGED TO ATTEND A UNIVERSITY SUMMER BAND CAMP. 3. ATTEND ALL BAND COUNCIL MEETINGS. 4. THE ASSISTANT DRUM MAJOR WILL ALSO BE THE LOADING CAPTAIN. THE LOADING CAPTAIN IS TO TAKE ONE ASSISTANT TO TEACH HOW TO LOAD IN CASE HE/SHE CANNOT ATTEND A PERFORMANCE. THIS WAY THE TRAILER WILL BE LOADED PROPERLY EVERY TIME. THE ASSISTANT WILL BECOME THE CAPTAIN FOR THE NEXT YEAR. THE CAPTAIN WILL SELECT A CREW EACH WEEK. HE/SHE HAS THE SAME AUTHORITY AS A BUS CAPTAIN.

506J..BUS CAPTAIN DUTIES 1. ROLL CALL BEFORE AND AFTER (REPORT ANYONE NOT ON THE BUS) 2. BUS CHECK BEFORE AND AFTER. 3. IN CHARGE OF GENERAL BEHAVIOR.

506K..BAND COUNCIL AGENDA: 1. CALL TO ORDER BY PRESIDENT 2. ROLL CALL 3. OLD BUSINESS AND STANDING COMMITTEE REPORTS i.e. BUS CAPTAIN, LOADING REPORTS.

## 600...UNIFORMS:

601...UNIFORMS ARE FURNISHED BY THE SCHOOL AFTER YOU HAVE PROVEN YOUR PLAYING AND MARCHING ABILITY. YOU ARE EXPECTED TO KEEP IT CLEAN AND IN GOOD CONDITION. THE STUDENT MUST PROVIDE ALL-BLACK SHOES, BLACK SOCKS, AND A BAND SHIRT. THESE ITEMS CAN BE PURCHASED FROM THE BAND.

602. FITTINGS

602A. HAT - THE HAT FITS WHEN IT DOES NOT MOVE AROUND ON THE HEAD WHEN YOU MARCH.

602B..PANTS - THE PANTS LENGTH SHOULD HANG ABOVE ANY PART OF THE SHOE DURING MARCHING SEASON. AND AT THE TOP OF THE HEEL DURING CONCERT BAND. CONCERT UNIFORM PANTS WILL BE WORN IN ALL CASES SO THAT THE LENGTH CAN BE ADJUSTED TO SHOW THE SAME AMOUNT (CONSISTENTLY) OF BLACK SHOE.

602C..SLEEVE - THE SLEEVE LENGTH SHOULD BE ONE INCH PAST THE WRIST WHEN THE ARMS ARE STRAIGHT DOWN AT THE SIDE.

603...TERMS - ANY BANDSMAN IN PUBLIC VIEW IS REQUIRED TO WEAR THE APPROPRIATE UNIFORM PARTS FOR THE TYPE OF PERFORMANCE THAT DAY. NO PINS, COSTUME JEWELRY, ETC. WILL EVER BE WORN ON THE UNIFORM - FLOWERS ONLY ON HOMECOMING, BEFORE AND AFTER THE HALF TIME PERFORMANCE.

604...CLEANING OF UNIFORM --- BAND UNIFORMS SHOULD BE DRY CLEANED AS NEEDED. IT'S YOUR UNIFORM. KEEP IT NEAT. UNIFORMS MUST BE CLEANED AT REPUTABLE CLEANERS ONLY!

605...CARE OF UNIFORM - UNIFORM PARTS SHOULD NEVER BE OUT OF THE COAT BAG UNLESS THEY ARE BEING DRY CLEANED OR ARE BEING WORN. RAINWATER PLAYS HAVOC WITH BAND UNIFORMS, CAUSING MIGRATIONS OF COLORS. IF THE BAND IS CAUGHT IN THE RAIN, MAKE SURE YOUR UNIFORM IS COMPLETELY DRY BEFORE IT GOES TO THE DRY CLEANER. IF IT IS SOAKED BY RAIN WATER IT MUST BE DRY CLEANED IMMEDIATELY AFTER IT IS DRY.

605A...CLEAN THE SHOES REGULARLY WITH MILD, LIQUID DETERGENT AND A DAMP CLOTH, FOLLOWED BY BUFFING WITH SOFT, DRY CLOTH. DO NOT USE ABRASIVE HOUSEHOLD CLEANSERS OR STRONG SOLVENTS ON YOUR SHOES.

606...STORAGE - YOUR UNIFORM SHOULD NOT BE STORED IN A ZIPPERED TRAVEL BAG UNLESS IT HAS BEEN EXPOSED TO THE AIR FOR AT LEAST 24 HOURS AFTER WEARING. THE GARMENT SHOULD BE COMPLETELY DRY. IF THE UNIFORM HAS JUST BEEN WORN AND IT IS PUT INTO A TRAVEL BAG, MAKE SURE THE ZIPPER IS OPEN AND THE UNIFORM IS HUNG. DUE TO AN EXCESSIVE WEIGHT OF BETWEEN EIGHT AND ELEVEN POUNDS, IT IS REQUIRED THAT THE UNIFORM BE KEPT ON A STRONG & HEAVY HANGER AT ALL TIMES!!!! A NORMAL WIRE HANGER WILL NOT BE ACCEPTED UNDER ANY CIRCUMSTANCES.

607...ALTERATIONS --- IMPORTANT: IF IT IS NECESSARY, ALTER THE UNIFORM FOR A BETTER FIT. HOWEVER, DO NOT CUT THE UNIFORM!!!! THE UNIFORM SHOULD BE RESTORED TO ITS ORIGINAL MEASUREMENTS BEFORE THE STUDENT RETURNS IT AT THE END OF THE SCHOOL YEAR.

607A...THE UNIFORM CAN BE ALTERED (NOT CUT).

## 700...STUDENT ACCOUNTS

701...PROFITS FROM THE SALE OF BAND FUND RAISING ITEMS WILL BE PLACED IN THE INDIVIDUAL ACCOUNT OF THE STUDENT SELLING THE ITEM(S). A STUDENT MAY ALSO SIMPLY DONATE TO HIS OR HER ACCOUNT UP TO THE MAXIMUM OF A MAJOR EXPENSE SUCH AS THE AMOUNT NEEDED FOR A SPRING TRIP.

702...MONEY IN A STUDENT'S ACCOUNT CAN BE USED TO PAY ANY BAND RELATED EXPENSE.

703...IF A STUDENT IS UNABLE TO ATTEND THE BAND SPRING TRIP, THEIR

MONEY STAYS IN THEIR ACCOUNT TO BE USED FOR THE NEXT EXPENSES. IF THAT PERSON IS A SENIOR, THE ACCOUNT MONEY WILL BE PUT INTO THE BAND COUNCIL ACCOUNT WHICH WILL BE USED TO PAY FOR VARIOUS EXPENSES THROUGHOUT THE YEAR THAT BENEFIT THE BAND AS A WHOLE.

704...ANY DEPOSIT MONEY DONATED TO AN ACCOUNT CANNOT BE REFUNDED--EVEN IF THE STUDENT FAILS OR IS SUSPENDED FROM GOING ON THE TRIP.

705...IF A STUDENT DOES NOT HAVE ENOUGH MONEY IN HIS OR HER ACCOUNT TO PAY FOR THE STUDENT PORTION BASIC COST, THAT STUDENT CAN NOT GO ON THE SPRING TRIP. THE ONLY ALTERNATIVES ARE TO PAY OUT OF THEIR POCKET OR FIND DONATION MONEY FOR THEIR ACCOUNT.

706...THE AMOUNT OF EARNED PROFIT/CREDIT TO YOUR ACCOUNT DIMINISHES THE LATER YOU TURN IN THE SALES MONEY.

707...ONCE YOU HAVE SIGNED OFF ON YOUR CURRENT YEAR BALANCE, THAT AMOUNT CAN NO LONGER COME UP FOR REVIEW OR QUESTION. NO CHECKING OF BALANCES WILL BE DONE THAT INVOLVES TWO SCHOOL YEARS OR TWO TREASURERS.

708...YOU CAN NOT DONATE YOUR MONEY TO ANOTHER PERSON. THE ONLY EXCEPTION IS HALF THE AMOUNT TO A YOUNGER BROTHER OR SISTER SINCE OFTEN THE PARENTS MAY HAVE HELPED IN THE SALES AND AS A CONVENIENCE TO FAMILIES WITH MULTIPLE BAND STUDENT EXPENSES.

## 800. THIS SPACE SAVED FOR NEW THINGS

### 900. SPECIAL INFORMATION - not for whole band material:

901. HOW TO BECOME A DRUM-MAJOR:

901A. TRYOUT DATE WILL BE DURING THE SPRING SEMESTER.

902B. APPLICATIONS FOR TRYOUTS WILL BE DISTRIBUTED AND THEN COLLECTED AT LEAST TWO WEEKS BEFORE THE TRYOUT DATE. YOU WILL RECEIVE NO INFORMATION UNTIL AN APPLICATION IS RETURNED. THIS MUST BE SIGNED BY YOUR PARENTS INDICATING THEIR ACCEPTANCE OF THE STANDARDS, REGULATIONS, RULES, POLICIES, FORM, AND OTHER NEEDED SUPPLIES.

902C. IT IS SUGGESTED THAT YOU MAKE YOUR INTENTIONS FOR DRUM MAJOR CANDIDACY KNOWN AS FAR IN ADVANCE AS POSSIBLE. YOU SHOULD FIND A MENTOR. IT IS ALSO WISE TO TRYOUT A YEAR BEFORE YOU THINK YOU WOULD LIKE TO BE DRUM-MAJOR FOR THE TRYOUT EXPERIENCE. A SERIOUS CONTENDER WILL ATTEND A CAMP BEFORE TRYING OUT.

902D. YOU ARE NOT OFFICIALLY THE DRUM MAJOR UNTIL YOU HAVE COMPLETED CAMP.

902E. MUST HAVE BEEN A MEMBER OF THE HIGH SCHOOL BAND DURING THE CURRENT YEAR AND MUST HAVE BEEN IN HIGH SCHOOL BAND AT LEAST ONE YEAR PRIOR TO THE TRYOUT YEAR. A CURRENT YEAR FRESHMAN MAY TRYOUT.

902F. STUDENT MUST HAVE AT LEAST AN 85 OVERALL AVERAGE. AVERAGE WILL BE TAKEN THE WEEK AFTER THE APPLICATION HAS BEEN TURNED IN.

902G..MUST BE RESPONSIBLE TO THE BAND ON FRIDAY NIGHTS AND MUST NOT HAVE ACTIVITIES THAT WOULD CONFLICT WITH THE FRIDAY NIGHT PERFORMANCE. ONCE YOU ACCEPT THE POSITION OF DRUM MAJOR YOU MAY NOT TRYOUT FOR ANY OTHER EXTRACURRICULAR ACTIVITIES THAT WOULD CONFLICT WITH THE FRIDAY NIGHT BAND ACTIVITIES. A DRUM MAJOR MUST HAVE TIME IN HIS/HER SCHEDULE FOR THE EXTRA RESPONSIBILITIES TO THE BAND.

903...STANDARDS FOR A DRUM MAJOR:

903A..YOU WILL BE EXPECTED TO PLAY YOUR INSTRUMENT IN THE STANDS AND AT PEP RALLIES. MUST ALSO BE PREPARED TO PLAY ALL SOLOS DURING CONTEST PERFORMANCE. IN CASE OF LAST MINUTE ILLNESS OF SOLOIST, DRUM MAJOR SHOULD BE ABLE TO PLAY THAT SOLO.

903B..YOU MUST MEMORIZE THE SAME MUSIC AS THE REST OF THE BAND. THE BAND SHOULD BE ABLE TO MARCH THE "SHOW" WITH JUST YOU PLAYING.

903C..SHOULD NOT "NAG"

904...THE TRYOUT:

904A..YOU WILL BE JUDGED BY TWO QUALIFIED JUDGES.

904B..YOU WILL BE GIVEN POINTS FOR SHOWMANSHIP.

904C..THE PARTS OF THE TRYOUT WILL INCLUDE:

1. A PREPARED MARCHING ROUTINE INCLUDING SHOWMANSHIP IN GOOD TASTE, USING VOCAL COMMANDS AND ALL MARCHING FUNDAMENTALS.
2. DEMONSTRATE CONDUCTING AT THREE TEMPOS 4/4, 3/4, AND 2/4.
3. CONDUCT A PREPARED PIECE USING A TAPE OR CD.
4. DEMONSTRATE A SALUTE.
5. A QUESTION AND ANSWER SESSION.

904D..THE JUDGES WILL ONLY BE ALLOWED TO ASK TWO THINGS IN ADVANCE: 1.YOUR CURRENT YEAR IN SCHOOL, 2.IF YOU WERE ARE WERE NOT THE LAST DRUM MAJOR OR ASSISTANT DRUM MAJOR.

COLOR GUARD RULES:

911A. Color guard members must play their instrument at all pep rallies, ball games, concert band contests, and other public musical performances such as Spring Concerts. The only exception is when they are performing as a flag group, and they are expected to attend all required functions such as parades etc as a guard member also. If a guard member misses any of these performances, particularly contests, without a valid reason, they will not be allowed to tryout the following year. (Examples of an excused absence is a death in the immediate family, contagious illness etc. Going to the Mall in Dallas with mom or a visit to Grandma does not qualify as an excused absence.)

911B. Instrumental proficiency is considered part of the flag tryout. You must be able to play at minimum proficiency on your instrument. Percussion players must pass the minimum rudimental requirement.

911C. Flag members are expected to sit with the band at all public performances.

911D. Flag members are, first and foremost, Band Members.

911E. Flags will always have a sponsor and the sponsor and the director have the final decision where flag matters are concerned. Flag officers answer to the sponsor, and the sponsor will decide when it is appropriate for the officers to share their opinions and make decisions. Disciplinary action against flag members is a sponsor and director decision. The sponsor also reserves the right to decide who will be allowed to perform, whether due to inability of the student to perform the required routine, severe discipline problems, or because a student has missed several practices for whatever the reason.

911F. Color guard members will be required to put in the same amount or more rehearsal hours as band members, although some of the times will be different (such as flag camp and separate hours spent learning the marching show). Flag members must also realize they will be needed for separate rehearsals from the band (outside of band class) in order to learn the marching drill.

911G. Regular absences such as missing every morning practice will result in your dismissal from the flag line.

911H. You will be expected to learn appropriate conflict resolution skills during your stay in the guard. Problems will be dealt with outside of class time. (No classroom or public confrontations will be tolerated)

911I. If you don't plan to be in band all year, or if it bothers you to play your horn, please do not tryout for flags. If you plan to graduate early, do not tryout for flags or band council, or drum major. If you have any problem with band or flags, you might be better off in another class or organization. There can be a great deal of stress and pressure during a marching contest season and you must be aware of this. We are looking for positive students with positive attitudes for this organization.

911J. Official color guard uniform for pep rally is jeans or shorts (depending on the weather) with official T-shirt. The decision on which to wear will be made on Thursday and if all girls are not 100% in the same uniform, you will not be allowed to perform at the pep rally.

911K. Homecoming nominees and queens will be expected to perform with the band at half time. There is plenty of time for photo opportunities before half-time. If this would be a problem for you, please do not tryout for flags.

911L. In order to tryout for flags/color guard, you must be passing all your classes at the time tryouts are held.

# BAND HANDBOOK ACKNOWLEDGEMENT

"In accepting this band handbook, I accept the privileges and responsibilities as a member of the Blanco High School Band, and promise to uphold my actions and attitudes, those qualities which will honor the band and school."

Student Signature:

Parent Signature:

Date:

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2009-2010

# BLANCO BAND TRAVEL PERMISSION FORM

The Blanco H. S. Band travels hundreds of miles each year and your child needs to have a permission slip on file in the office before departing on any trips. Also needed is an authorization to transport your child to receive medical treatment in the event that it is needed. Please contact the band director if there are any medical conditions that should be known about concerning your child.

\_\_\_\_\_ has permission to travel with the band. I realize that school  
(Student's Name) transportation will be provided and that school personnel

will be in charge of the group and all school rules are in effect. I also authorize that my child be released for transportation and treatment in the event of a medical emergency.

\_\_\_\_\_  
(Parent or Guardian's Signature)

